

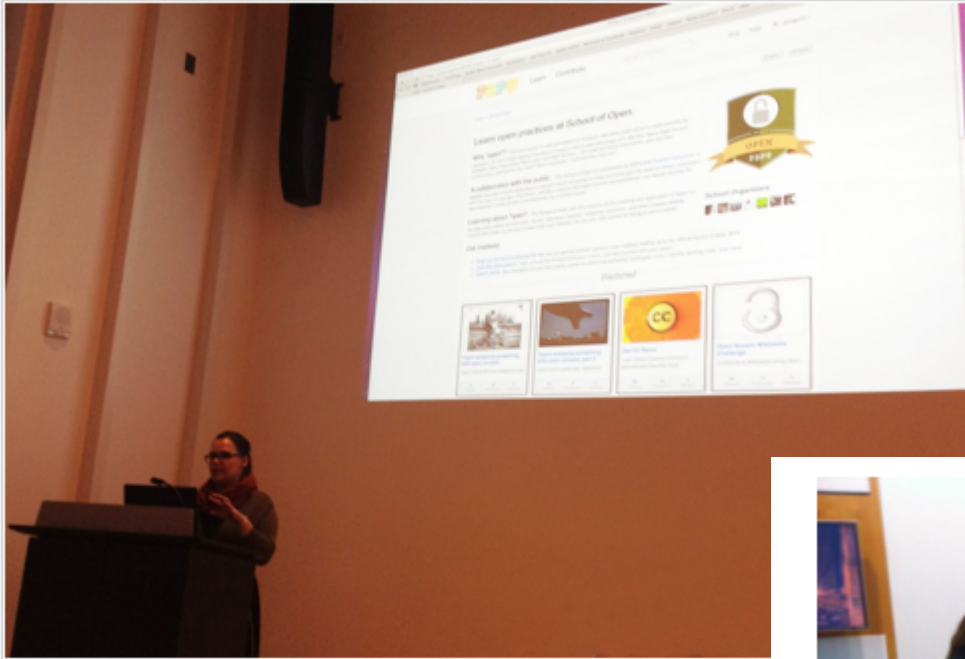
Extending Open Education: What does it mean for Middle Schoolers?

Victoria Lungu



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P2PU "Get CC Savvy" Live Workshop October 26, 2012



Introducing the Workshop to the Participants / Open.Michigan / CC BY

Source: Victorialungu.weebly.com



Get CC Savvy Workshop Students Watching a Challenge Video and Discussing / Victoria Lungu / CC BY

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Photo-Manipulation

Learning Objectives

Students will be able to locate online content which is licensed using Creative Commons. Students will evaluate whether an image's license allows for remixing, save and edit the image using PicMonkey, and share the image with an informal citation (Title, Author, Source, License).

Materials

Computers with internet access

Access to [Flickr](#), [Creative Commons Search](#), and [PicMonkey](#)

Activities

Discussion (15 minutes)

Browse for content on [Creative Commons Search](#) and share findings (5-10 minutes)

Learn about TASL citations (5 minutes)

Find a CC-licensed image and remix using [PicMonkey](#)

Journal reflections (10 minutes)



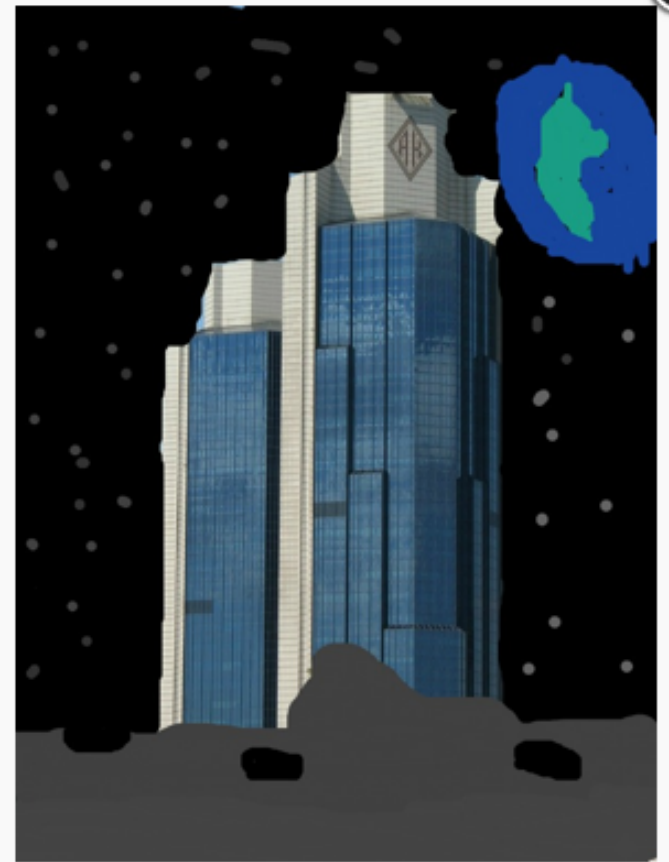
[Click here to check out a photo gallery of students' remixed images!](#)



Hubble Finds a Star Eating a Planet photo by NASA Goddard Photo and Video on Flickr
<http://www.fotopedia.com/items/flickr-4624456597> License Attribution 2013 Copyright Rohit

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"Today we edited photos using PicMonkey. I edited a skyscraper to be on the moon. We also licensed it. You had to learn how to choose appropriately licensed images too. It was very cool." - Kenneth S.



AK Bank Headquarters Photo by:Travel Aficionado Photo from: Fotopedia CC BY-NC 2.0
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Open Education Week Launches....



Peer-produced OER



A Look at Open Video



Intro to Openness in Education



Open Detective



Contributing to Wikimedia Commons

.... And More

Creative Commons for K-12 Educators



NAVIGATION

About

Communicating in
this course

Week 1: Introduce
yourself and your
classroom need

Week 2: Creative
Commons in Context

Week 3: Find the

About Content ▾ Discussion People

Week 4: Remix and attribute

Join this room at (time/date/link TBD).

Discussion *(to occur during virtual meetup)*

1. Discuss challenges that came up while searching. Were you able to find resources with the reuse rights you needed?
2. Go over best practices when attributing CC-licensed materials.
3. Discuss what can be remixed with what, and the difference between a collection and a derivative.

Your mission for the week:

- Complete Tasks 1-3 of [Teach Someone Something with Open Content, part two](#).
- Post your remix, or a portion of it, as a draft on your blog. Don't forget the attributions.
- **Bonus:** Complete the remix activity with your students! If you have time and access to computers, try Michigan Makers' [lesson on Photo-Manipulation](#) (last lesson on the page). Read their [blog post](#) about the activity for more info. Some discussion questions to lead them into the activity might be: How do you create content? Where do you put the content you create? Who has the rights to use it? How do you know who has these rights? Why do

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